

Fellows

Anthony Alofsin

IFK_Visiting Fellow

Duration of fellowship

01. September 1995 bis 31. January 1996

Anthony Alofsin

PROJECT-TITLE

The Representation of Regional and National Identity in Late Nineteenth and Early Twentieth Century Architecture on the Borders of the Austro-Hungarian Empire: the Role of Ornament

PROJECT-DESCRIPTION

We will investigate how late nineteenth and early twentieth century architecture in the Austro-Hungarian Empire was used as a means of representing national identity, and particularly how ornament and other symbol systems derived from regional vernacular, folk tradition, and history were transformed into emblems of resistance against the dominant cultural forces.

CV

Anthony Alofsin, Architect, Art Historian, Associate Professor of Architecture, School of Architecture, University of Texas, Adjunct Professor of Art History, College of Fine Arts, Sid Richardson Centennial Fellow in Architecture, University of Texas, Austin. Works primarily on the architectural history of modernity and Frank Lloyd Wright.

Publications

u.a. Frank Lloyd Wright: The Lost Years, 1910-1922. Chicago: University of Chicago press, 1993, (International Architecture Book Award, Monograph category, 1993 of the American Institute of Architects). "The Call Building: Frank Lloyd Wright's Skyscraper for San Francisco", in: Das Bauwerk und die Stadt, Wien: Böhlau Verlag, 1994. "The Kunsthistorisches Museum: A Treasure House for the Secessionists", in: Kunsthistorisches Museum Jahrbuch, 1994 (in Druck)