

Fellows



Christian Wimplinger
IFK_Junior Fellow

Duration of fellowship
01. October 2017 bis 30. June 2018

Christian Wimplinger

PROJECT-TITLE

Cooperative Writing and Constellative Narration. The Joint Text Production of Oskar Negt and Alexander Kluge

PROJECT-DESCRIPTION

Since 1968, the philosopher and sociologist Oskar Negt and the filmmaker, author and television producer Alexander Kluge have jointly written theoretical books about work and labor, society, the public, media, politics, upbringing, education and power. It is remarkable that certain developments in their concept of what it means to think also manifest in a modified kind of text production and form of representation. Christian Wimplinger examines historical premises, theoretical implications, forms of work organization and forms of representation, which may be traced by the example of the cooperation between Negt/Kluge. The central hypothesis of this project is that cooperation always resorts to conceptual oral language, which is then implemented – that is: translated into writing.

CV

From 2006-2013, Christian Wimplinger studied German Philology and Philosophy at the University of Vienna. In his M.A. thesis, he investigated the philosophical concept of Deleuze/Guattari's Desiring-Production, in order to look at Christoph Schlingensiefel's works from a perspective of Cultural Theory. From 2013-2016, he worked as a lecturer and research assistant at the Department of German Studies at the University of Wrocław. In 2016, Christian Wimplinger has become a member of the interdisciplinary research platform "Mobile Cultures and Societies", where he examines versatile forms of representation. Currently, he is teaching and working towards his doctorate at the Department of German Studies in Vienna.

Publications

gem. mit Sanna Schulte, „Die Collage als Porträt des Exils in Herta Müllers ‚Reisende auf einem Bein‘“, in: Sanna Schulte und Christian Zech (Hg.), *Exil interdisziplinär II*, Würzburg 2017 (in Vorbereitung).