

Fellows



Christina Wieder
IFK_Junior Fellow

Duration of fellowship
01. October 2017 bis 30. June 2018

Christina Wieder

PROJECT-TITLE

Visual strategies of self-empowerment in Exile. Jewish Women Artists from Central Europe to Argentina

PROJECT-DESCRIPTION

In studies about Jewish exiles from National Socialism, Argentina has received relatively little attention as a country of exile, even though a lively center of Jewish culture evolved in Buenos Aires around 1933. Grete Stern (photographer), Hedwig Schlichter (actress) and Irena Dodalová (director) were central figures in this network of exiles. Through their own creative work, they significantly shaped the dialogue between the central European cultural landscape and Argentinian artistic traditions. This project intends to analyze these three women's artistic contributions in order to gain insight into the political matters, ideas and demands that they hold, while taking into consideration the socio-historical and individual-biographical fractures caused by their experiences of exile. Above all, this project thus examines the visual strategies of self-empowerment, as well as functions of visualizing and staging the body for the sake of creating political spaces of action.

CV

Between 2010 and 2016, Christina Wieder studied History and Romance Philology at the University of Vienna and at Universidad de Buenos Aires. In her M.A. thesis, she examined experiences of exile represented in Argentinian films during the military dictatorship (1976-1983) and during the process of re-democratization. Since 2015, she has worked for the research division "Visual contemporary and cultural history" at the Department of Contemporary History in Vienna, and in particular for the affiliated research and film project "The second row of Viennese film exile." Together with Univ.-Prof. Dr. Frank Stern, and in cooperation with the Film Archive Austria, she has curated the series *Film Noir Reloaded*, a monthly event at the Metro Kinokulturhaus. In 2016/2017, Christina Wieder taught at the Department for Contemporary History at the University of Vienna, and served as a research assistant in the Audio-Visual Archive's (AVA) Oral History project "Flight in Vienna."

Publications

gem. mit Klaudija Sabo, „Visual History in Bewegung. Bildliche Quellen in der historischen Forschung“, in: Bertrand Perz und Ina Markova (Hg.), *50 Jahre Institut für Zeitgeschichte der Universität Wien 1966–2016*, Wien 2017 (im Erscheinen)