

Fellows



Eva Hallama

ÖAW/IFK_Junior Fellow

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Duration of fellowship

01. October 2016 bis 30. June 2017

Eva Hallama

PROJECT-TITLE

Forced Migration, Epidemic, and the Border: The National Socialist Civil Administration's Delousing Border Camps in Occupied Eastern Europe, 1939-1945

PROJECT-DESCRIPTION

A largely unknown institution of the National Socialist (border) regime was the so-called “delousing border camp,” in which forced laborers from occupied Eastern Europe were subjected to medical examinations and mandatory delousing before crossing the border into the German Reich. The procedures carried out there served to both assess laborers’ suitability for work and to protect the German populace from dreaded epidemics coming from from the east. The goal of this project is to not only examine these camps as organizational entities for the requisite medical processing of forced labor, but to also view them as institutional manifestations of the delimiting and exclusionary discourse surrounding the “other,” which was consistently defined as inferior and dangerous. Special attention is therefore paid to the conflation of “foreignness” and “infection” in camp practices. Moments of humiliation are furthermore analyzed as structural instruments applied to assert power as well as to degrade and dehumanize the laborers.

CV

From 1999-2007 Eva Hallama worked in the film industry. From 2007-2013 she studied history in Vienna and St. Petersburg. Her master’s thesis investigated the intersections of cleanliness, pest control, and National Socialist mass murder using the example of a Linz-based cleaning contractor. From 2011-2014 she worked as a research assistant on the FWF-funded research project “Ehen vor Gericht. Konfliktfelder und Handlungsoptionen vom 16. bis in die Mitte des 19. Jahrhunderts” under the direction of Andrea Griesebner. Thereafter she was a research associate in a project addressing the collection and archiving of oral and video history interviews with victims of National Socialist persecution supported by the National Funds and Future Funds of the Republic of Austria. She also worked on the project “Klänge und Stimmen – der tönende Wiener Online-Stadtplan” at the Vienna Technical Museum and in cooperation with the Austrian Media Library. She has held a DOC stipend from the Austrian Academy of Sciences in conjunction with the University of Vienna Department of Contemporary History since 2016.

Publications

"Praktiken nationalsozialistischer Seuchenprävention und ihre Legitimierung vor Gericht. Die Entlausungsanlage Linz in Gerichtsverfahren gegen Anton Slupetzky," in: *Zeitgeschichte* 42.5 (2015), pp.100-115; "Von der Seuchenbekämpfung zum NS-Massenmord. Die Tätigkeitsbereiche der Reinigungs- und Entwesungsanstalt Anton Slupetzky in Mauthausen und Gusen," in: *Jahrbuch der KZ-Gedenkstätte Mauthausen* 7 (2013), Vienna 2014, pp. 45-57.