

Fellows



Eva Johach

IFK_Senior Fellow

Duration of fellowship

01. October 2018 bis 31. January 2019

Eva Johach

PROJECT-TITLE

Relations of Uncertainty. Popular Quantum Physics, the “Postmodern Turn”, and the Cultural Logics of Translation

PROJECT-DESCRIPTION

This project is concerned with the so-called “postmodern turn” in the Humanities, which will be analyzed from the point of view of Cultural History and Theoretical History. This transitional phase, which still affects us today, is relevant in a particular focus: The remarkably frequent references to concepts and models from quantum physics. In this cultural appropriation, concepts such as relativity, indeterminacy or interdependence took center stage within a project to overcome the modern episteme, and seemed to provide the necessary impetus for the re-orientation of thinking within the Humanities. The project aims at investigating the forms and mechanisms of cultural translation used in these inter-disciplinary bridges, and will highlight the ‘mediation services’ of popular physics.

CV

Eva Johach holds a Ph.D. and Habilitation (*venia legendi*) in cultural history from the Humboldt University Berlin. One focus of her scholarly work is on the processes of circulation and (metaphorical) transfer between and beyond academic disciplines and the social imagination. Recently, she has been working on “alternative realities” and the cultures of consciousness from the 1950’s to the 1990’s.

Publications

„Die Dynamisierung des Kosmos. Charles Fouriers utopische Wissenschaft“, in: *Archiv für Begriffsgeschichte* 59 (2017), S. 101 – 120; „Phylogenie, Palingenesie, Panspermie. Timothy Learys imaginäre Topographien der drogeninduzierten Seelenwanderung“, in: Martin Hense und Jutta Müller-Tamm (Hg.), *Poetik der Seelenwanderung*, Freiburg i.Br./Berlin/Wien 2014, S. 203 – 228; „Mind Spaces. Medien des erweiterten Bewusstseins zwischen romantischem Somnambulismus und psychedelischer Revolution“, in: Eva Johach und Diethard Sawicki (Hg.), *Übertragungsräume. Raum und Medialität in der Moderne*, Wiesbaden 2013, S. 111 – 132.