

# Fellows

## **John Czaplicka**

IFK\_Visiting Fellow

Duration of fellowship

01. March 1998 bis 30. June 1998

## **John Czaplicka**

### **PROJECT-TITLE**

Historical Preferences/Archaeological Remains: Borneplatz, Judenplatz etc. / Divided Cities/Divided Histories: European Borderlands

### **PROJECT-DESCRIPTION**

[Für dieses Fellowship liegt keine klassische Projektbeschreibung vor]

### **CV**

Ph.D., Kulturhistoriker, Senior Fellow am International Center for Advanced Studies, New York University, 1991-97 Research Affiliate am Center for European Studies, Harvard University. Forschungsaufenthalte und Ausstellungsprojekte in Harnburg und Berlin.

### **Publications**

Zu seinen Publikationen zählen "Monumental Revisions of History in Twentieth-Century Germany: An On-going Process" in "Remove not the ancient Landmark": Public Monuments and their Values, ed. Donald Reynolds (New York 1995); Emigrants and Exiles: A Lost Generation of Austrian Artists in America, 1920-1950 (Ausstellungskatalog), Österreichische Galerie, Wien und Marty and Leigh Block Galley, Northwestern University, Evanston (1996); "Stones Set Upright in the Winds of Controversy: An Austrian Monument Against War and Fascism", in A User's Guide to German Cultural Studies (University of Michigan Press, 1997).