

Fellows



Ratiba Hadj-Moussa

IFK_Senior Fellow

Duration of fellowship

01. October 2015 bis 31. January 2016

Ratiba Hadj-Moussa

PROJECT-TITLE

Inquiring the Political: Views from the South

PROJECT-DESCRIPTION

During her tenure at the IFK, Ratiba Hadj-Moussa will work on forms of the political that have received little attention in political sociology. She hypothesizes that acts, such as riots, civil disobedience, and “street politics,” belong to radical democracy modalities. Taken from the Global

south, specifically from Latin American and Arab countries, her empirical examples are analyzed through the framework of cultural sociology. This approach opens the inquiry to avenues that consider the crucial functions of ephemeral and ordinary modes of expression, as well as other ways the political is made and shaped.

CV

Ratiba Hadj-Moussa is a cultural sociologist who studied the sociology of cinema and semiotics in Quebec and in Paris. She is Associate Professor of Sociology at York University, Toronto. She was the Director of the Graduate Program in Gender, Feminist and Women's Studies (2013—14), Research Fellow at the Institut interdisciplinaire de recherches sur les enjeux sociaux at the École des hautes études en sciences sociales in Paris (2010), and Guest Professor at the Chaire Roger Odin, Université de la Sorbonne Nouvelle (Paris III, 2010). Her work is anchored in three major fields: mediascapes and visual culture, principally new media, in relation to politics and shared spaces as they are constituted in non-Western contexts; secularism and Islam in France and Quebec; and marginalized forms of protest and new forms of the political. Ratiba Hadj-Moussa is currently IFK_Senior Fellow.

Publications

(among others): *La télévision par satellite au Maghreb et ses publics; Espaces critiques, espace de résistance* (Presses universitaires de Grenoble, 2015). She co-edited *Suffering, Arts and Aesthetics* (Palgrave 2014); *Mondes méditerranéens. L'émeute au coeur du politique (L'homme et la Société* 2013); *The Mediterranean Rediscovered* (Canadian Museum of Civilizations 2005) and *Generations and Protests: Legacies, Emergencies in the MENA and the Mediterranean* (forthcoming).