

Fellows



William Kinderman

IFK_Gast des Direktors

Duration of fellowship

01. October 2016 bis 31. January 2017

William Kinderman

PROJECT-TITLE

Beethoven's Aesthetic Politics and the Goal of "*Kunstvereinigung*" (Artistic Unification)

PROJECT-DESCRIPTION

The idealistic significance of Beethoven's art serves as a counterbalance to terror until today and has its roots in the time of the Napoleonic and revolutionary wars of the early 19th century. Beethoven's passionate support of the ideals of the French Revolution and his rejection of autocratic rule deserve a reassessment.

CV

William Kinderman is Professor of Musicology and Germanic Studies at the University of Illinois and has taught at the Ludwig-Maximilians-Universität and the University of the Arts in Berlin. In 2010 he was awarded a research prize by the Alexander von Humboldt Foundation. Kinderman is also a pianist and recorded Beethoven's last piano sonatas and the Diabelli Variations (Arietta).

Publications

„Wagner's Parsifal“, Oxford 2013; The Creative Process in Music from Mozart to Kurtág, Illinois 2012; Beethoven, Oxford 2009; The String Quartets of Beethoven, Illinois 2006; Artaria 195: Beethoven's Sketchbook for the „Missa solemnis“ and Piano Sonata Op. 109 (3 Bde.) Illinois 2003; Beethoven's Diabelli Variations, Oxford 1999.