

## Fellows



**Alessia Ricciardi**  
IFK\_Senior Fellow

Zeitraum des Fellowships:  
01. Oktober 2013 bis 31. Januar 2014

## Alessia Ricciardi

### PROJEKTTITEL

Foucault and Agamben: Criticism as a Form of Life

### PROJEKTBECHREIBUNG

Alessia Ricciardi is currently at work on a third book project entitled *Foucault and Agamben: Criticism as a Form of Life*. The analysis focuses on how Michel Foucault and a specific genealogy of Italian critics, preeminently represented by Giorgio Agamben, position the concept of a form of life at the

center of their critiques of social institutions. In what ways can we say that Foucault and Agamben continue the tradition of their predecessors? In what ways do they transform it? Ricciardi examines how the two theorists and their interlocutors respond to these questions in order to assess their different modes of political engagement. Ricciardi's essays have appeared in *PMLA*, *Modernism/Modernity*, *Modern Language Notes*, *Diacritics*, and *The Romanic Review*, among other publications. Her most recent articles are about works by Pasolini, Foucault, Deleuze, and Agamben.

## **CV**

Alessia Ricciardi holds a B. A. in Philosophy from the University of Pisa, a DEA from Paris VII in Psychoanalysis, and a Ph. D. in Comparative Literature from Yale University.

## **Publikationen**

Selected publications: *After La Dolce Vita: A Cultural Prehistory of Berlusconi's Italy*, Stanford 2012; *The Ends of Mourning*, Stanford 2004.