The Bible as salvation from death
Prof. Dr. Gottfried Geiler
Europeana 1914-1918
CC0

1914-1918 CENTENARY
TOUR FINALE
27 - 28 November 2018
Brussels | Belgium
Although we live in societies defined by a need for instantaneity, we still give significance to events that happened a hundred years ago. In the early 2010s, individuals, organisations and institutions working with history had already started to think about the upcoming centenary of the First World War. Countless conferences, exhibitions, media broadcasts as well as numerous international and local projects in various fields took this milestone and ran with it.

What did the commemorations highlight, what did they neglect? Did we learn new history? Which messages remain? How can we best understand the significance of World War One in shaping Europe and the world we live in today? What are the differences (and possible tensions) between history, memory and commemoration?

As the World War One centenary comes to a close with the commemoration of the November 1918 Armistice, the House of European History brings together voices from academia, civil society and the museum field to reflect on the legacies and memories of World War One that are still alive and relevant for our societies today.

Come to learn and discuss how academic research, history exhibitions and social inclusion projects can make remembering World War I today a meaningful and engaging process for people of all backgrounds and ages.

Panel members:

- **Kieran Burns**, Curator, House of European History, Belgium
- **Virginia Crompton**, CEO, Big Ideas, United Kingdom
- **John Horne**, Historian, Trinity College Dublin, Ireland
- **Chantal Kesteloot**, Historian, Centre for War and Contemporary Society (CegeSoma), Belgium
- Moderator: **Jonathan Even-Zohar**, History Consultant, Evenzo Consultancy, The Netherlands

Languages: English and French
The Europeana 1914-1918 thematic collection brings online resources from many European institutions as well as from citizens all over the world dealing with different types of First World War material: a unique perspective of the First World War, showing it from every side of the battle lines and with insights from every point of view.

One innovative aspect of the project has been the application of crowdsourcing - collecting input from people at large and assembling a wide variety of family memorabilia which is then made accessible to the public and to researchers. Since 2017 the initiative Transcribathon Europeana 1914-1918 aims to produce transcriptions of these unpublished documents, also through crowd-sourcing.

Along with the Europeana 1914-1918 collection many new sources and new information have been made available online in preparation for the centenary of the First World War. Numerous archives, libraries and museums have digitized their collections and made them available. New virtual research communities are being created, becoming very active in publishing online articles, reports, and blogs about individual aspects of First World War research and offering links to other websites.

This Round Table brings together professionals from the fields of digital humanities, public history, and education, to discuss to what extent digitization by individuals and institutions has changed the historical discourse on the First World War and how we remember and document World War One in the context of digital sources.

With a keynote by Lorna Hughes, Professor in Digital Humanities, University of Glasgow & Europeana Research Chair, United Kingdom

Panel members:

- **Ylva Berglund-Prytz**, Academic IT Services / Education Enhancement Team, University of Oxford, United Kingdom
- **Irina Mastan**, Librarian, County Library George Baritiu Brasov, Romania
- **Serge Noiret**, History Information Specialist, European University Institute Florence, Italy
- **Marianne Ping Huang Skilbreid**, Associate Professor, Aarhus University, Denmark
- **Markus Wurzer**, IFK_Junior Fellow Abroad, European University Institute Florence, Italy
- **Moderator: Ad Pollé**, Senior UGC Projects Coordinator, Europeana Foundation, The Netherlands

Language: English
Day 1 | 27 November 2018 | House of European History

1914-1918 Centenary Tour Transcribathon

13.00 - 14.00  **Opening ceremony & introduction**

14.00 - 17.00  Start International Transcribathon

17.00 - 18.00  Guided Tour for Transcribathon Participants, courtesy of HOEH

18.00 - 19.30  Round table discussion: *'Reflecting World War One Remembrance'*
What have four years of centennial commemorations achieved? (organised by the House of European History)

Introduction and moderation: **Jonathan Even-Zohar**, Evenzo Consultancy, The Netherlands

Panel members:
- **Kieran Burns**, House of European History, Belgium
- **Virginia Crompton**, Big Ideas, United Kingdom
- **John Horne**, Trinity College Dublin, Ireland
- **Chantal Kesteloot**, Centre for War and Contemporary Society (CegeSoma), Belgium

Day 2 | 28 November 2018 | House of European History

09.00 - 14.00  Continuation of International Transcribathon

11.00 - 13.00  Round table discussion: *'From the trenches to the web'*
Commemorating World War One the digital way

Introduction and moderation: **Ad Pollé**, Europeana Foundation, The Netherlands

Keynote **Lorna Hughes**, University of Glasgow, United Kingdom

Panel members:
- **Ylva Berglund-Prytz**, University of Oxford, United Kingdom
- **Irina Mastan**, County Library George Baritiu Brasov, Romania
- **Serge Noiret**, European University Institute Florence, Italy
- **Marianne Ping Huang Skilbreid**, Aarhus University, Denmark
- **Markus Wurzer**, European University Institute Florence, Italy
# Programme

**Day 2 | 28 November 2018 | House of European History**

## 1914-1918 Centenary Tour Transcribathon

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>13.00 - 14.00</strong></td>
<td>Lunch buffet</td>
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<tr>
<td>14.00 - 15.00</td>
<td>Team Presentations of results (max. 5 minutes each)</td>
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<tr>
<td>15.00 - 15.30</td>
<td><strong>Jury Council (behind closed doors)</strong></td>
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<tr>
<td>15.00 - 15.20</td>
<td>“11-11: Memories retold” video game presentation</td>
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<tr>
<td>15.20 - 15.30</td>
<td>1st performance violinist (TBC)</td>
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<tr>
<td>15.30 - 15.40</td>
<td>Welcome and introduction by <a href="#">Harry Verwayen</a>, Executive Director, Europeana Foundation, The Netherlands</td>
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<td>Speech by Commissioner Digital Economy &amp; Society <strong>Mariya Gabriel</strong></td>
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<tr>
<td>15.40 - 16.00</td>
<td>Handout Transcribathon Awards Best team &amp; Best Individual by <strong>Mariya Gabriel</strong></td>
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<td>16.00 - 16.30</td>
<td>Transcribathon Awards other categories</td>
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<tr>
<td>16.30 - 16.45</td>
<td>2nd performance violinist (TBC)</td>
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<tr>
<td>16.45 - 17.00</td>
<td>Presentation of Europeana Research Grant winners</td>
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<tr>
<td><strong>17.00 - 19.00</strong></td>
<td>Closing Reception</td>
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## Transcribathon Participants

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Vineta Paraskevas</td>
<td>GR</td>
</tr>
<tr>
<td>Stanisław Pluciennik</td>
<td>PL</td>
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<tr>
<td>Irina Mastan</td>
<td>RO</td>
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<tr>
<td>Ines Davila Mendez</td>
<td>ES</td>
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<tr>
<td>Ioana-Roxana Orza</td>
<td>RO</td>
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<tr>
<td>Nicholas Pappas</td>
<td>GR</td>
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<tr>
<td>Krzysztof Pluciennik</td>
<td>PL</td>
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<tr>
<td>Andreea Pop</td>
<td>RO</td>
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<tr>
<td>Suzanna Ralaimaroavomanana</td>
<td>IT</td>
</tr>
<tr>
<td>Anastasija Smirnova</td>
<td>LV</td>
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<tr>
<td>Marta Teristi</td>
<td>IT</td>
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## HOEH Round Table Panel

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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Kieran</td>
<td>Burns</td>
<td>BE</td>
</tr>
<tr>
<td>Virginia</td>
<td>Crompton</td>
<td>UK</td>
</tr>
<tr>
<td>John</td>
<td>Horne</td>
<td>IE</td>
</tr>
<tr>
<td>Chantal</td>
<td>Kesteloot</td>
<td>BE</td>
</tr>
<tr>
<td>Jonathan</td>
<td>Even-Zohar</td>
<td>NL</td>
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## Europeana Round Table Panel

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<tbody>
<tr>
<td>Ylva Berglund-Prytz</td>
<td>University of Oxford</td>
<td>UK</td>
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<td>Irina Mastan</td>
<td>County Library George Baritiu Brasov</td>
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<td>Marianne Ping Huang</td>
<td>Skilbreid</td>
<td>DK</td>
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<tr>
<td>Markus Wurzer</td>
<td>European University Institute</td>
<td>IT</td>
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<tr>
<td>Ad Pollé</td>
<td>Europeana Foundation</td>
<td>NL</td>
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## Keynote

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<tr>
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<tbody>
<tr>
<td>Lorna Hughes</td>
<td>University of Glasgow</td>
<td>UK</td>
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Useful numbers

Dial code for Belgium: +32
• Emergency: call 112, the EU-wide emergency number for the police, fire and ambulance services
• Ad Pollé: +31 (0) 6 28 88 66 34
• Frank Drauschke: +49 (0) 30 48 09 86 20

Wi-Fi

Wireless internet access (WiFi) is available throughout the conference venue and will be provided at arrival.

Directions from Brussels Airport to the House of European History

Either take bus 12 from Brussels Airport towards Brussels City. Get off at Schuman. From there it will be an 8 minute walk to the House of European History.
- Head south on Rue Archimède
- At the roundabout, take the 3rd exit onto Rue Froissart
- Turn right onto Rue Belliard and continue to follow Rue Belliard
The House of European History will be on the left.

Or take train 4031 from Brussels Airport to Charleroi-Sud and get off at Brux.-Schuman. From there it will be an 8 minute walk to the House of European History.
- Head west on Rue de la Loi towards Boulevard Charlemagne
- Continue to follow Rue de la Loi
- Turn left towards Chaussée d'Etterbeek
- Turn right onto Chaussée d'Etterbeek
- Turn right onto Place Jean Rey and turn right onto Rue Belliard
The House of European History will be on the left.
EVENT CONTACT
Gina van der Linden
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+31 (0) 6 42 57 31 21

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