



DFG Deutsche
Forschungsgemeinschaft

Graduiertenkolleg
Mediale Historiographien
Media of History - History of Media

**CONFERENCE
PICTURES LIVE!
HISTORY AND THEORY OF PICTURE ANIMISM**

13–14 January 2011
IFK
Reichsratsstraße 17, 1010 Wien

IFK_conference in cooperation with the Postgraduate Program “Media of History – History of Media” (University of Erfurt, University of Jena, and University of Weimar), sponsored by Deutsche Forschungsgemeinschaft (DFG).

Pictures stimulate seeing, thinking, and they produce signs. Contemporary visual studies add to these well known phenomenological, cognitive, and semiotic dimensions a further crucial aspect: images stain processes that precede the acts of seeing and listening and thus directly affect the corporeality of the beholder. They leave traces, they intervene, and they change; hence pictures act.

Like a shadow the power of images accompanies the dominant logic of representations. Through this phenomenon images are animated and change into an ‘organism’–pictures function like triggers or like screens mutating into a keyboard; hence pictures live.

In analyzing the interplay between animation and animism cultural and visual studies’ scholars draw from the manifold ethnographic accounts of visual powers. The conference contributions will deal with the pragmatics, the effects, and the efficacy of pictures as well as with the changing and participating dimensions of image processing.

Thursday, 13 January 2011, Venue: IFK

17.00	Address of Welcome Helmut Lethen Chair: Rupert Gaderer
17.15	Introduction Karl Sierek Like a Shadow
18.00	Keynote Gertrud Koch How to do things with films?
19.30	End

Friday, 14 January 2011, Venue: IFK

	Chair: Alena Williams
9.30	Elisabeth von Samsonow Hypnotism and Idolatry. A Critical Approach to Magic Effects
10.30	Coffee Break
11.00	Dominique Chateau From Epstein's Animism to Hegel's Aufhebung
12.00	W.J.T. Mitchell <i>The Lives of Images</i> (video-screening since speaker cannot participate)
13.30	End

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Conception:

Karl Sierek (Friedrich Schiller-Universität Jena)

Participants:

Dominique Chateau (Université Paris I)

Rupert Gaderer (Postgraduate Program "Media of History – History of Media" – University of Erfurt, University of Jena and University of Weimar)

Gertrud Koch (Freie Universität Berlin)

W.J.T. Mitchell (University of Chicago)

Elisabeth von Samsonow (Academy of Fine Arts, Vienna)

Alena Williams (Postgraduate Program "Media of History – History of Media" – University of Erfurt, University of Jena and University of Weimar)