

All the Rage. The Challenges of Female Anger

2-4 April 2025

ifk Internationales Forschungszentrum

Kulturwissenschaften

ifk Arkade

Reichsratsstraße 17

1010 Vienna

ifk
Kunstuniversität Linz
University of Arts
Linz

Sigm. Freud
MUSEUM

aka Arbeitskreis
Kulturanalyse

Conference

All the Rage.

The Challenges of Female Anger

Everyone seems to be angry these days, but female anger in particular is surfacing in unprecedented forms and shades. Numerous examples from politics, academia, art, and literature speak to the proliferation of female rage, from Greta Thunberg's »How dare you!« and the resentment voiced by the BLM co-founders to countless new literary and academic titles. Writers like Leslie Jamison, Brittney Cooper, and Soraya Chemaly follow in the footsteps of Audre Lorde's »The Uses of Anger« (1981), (re)claiming and embracing an emotion long denied to women. In fictional works such as Fatma Aydemir's *Ellbogen* (2017) or Virginie Despentes's *Cher connard* (2022), however, the ambivalences of this self-empowering feeling also become evident. The social and political sciences, for example, have recently started to look closely at the role of women in the right-wing milieu of anger, which has long been considered male-dominated.

One of the challenges of anger is that it is essentially self-justifying: Figures of all political stripes insist on the legitimacy of their feelings, their right to be heard. How can (queer-)feminist theory contend with the explosive contradictions, the fraught aptness of anger? What would a conception of female anger look like that takes seriously the pitfalls, intersections, and double binds at its base? What would a history of female anger entail? Is there a framework that allows us to navigate the line between the use and abuse of anger? Together with scholars, activists, artists, and writers, we want to explore the complexities and ambiguities of this emotion at a time when female anger is all the rage.

A cooperation with the Sigmund Freud Museum Vienna and aka - Arbeitskreis Kulturanalyse

THE CONFERENCE WILL BE A HYBRID EVENT.

To participate via Zoom, you have to register for the meeting with your name and e-mail address.

You can find the links on our website in the calendar entry for the event:
www.ifk.ac.at



Wednesday,
2 April
2025

ifk Arkade
and
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10:00 **Sadismus mit und ohne Sade (Workshop)**
mit Iris Därmann, Déborah Brosteaux und
Fiona Wachberger

Eine Kooperation mit dem aka

Veranstaltungssprache ist Deutsch, die Plätze sind beschränkt.
Anmeldungen bitte an: hoegler@ifk.ac.at

12:00 **Ende**

14:30 **Welcome and Introduction**
Julia Boog-Kaminski and Alexander Draxl

15:00 **Marina Rauchenbacher**
Taking Up Space. Feminist/Women's Rage in Comics

16:00 **Paige Sweet**
Rage. A Fragment of an Analysis of a Case of Hysteria

17:00 **Break**

17:30 **Lisa Downing**
Female Rage/Female Reason.
A Paradox for 21st-Century Feminism

Thursday,
3 April
2025

ifk Arkade
and
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- 10:00 **Iris Därmann**
»Wir könnten uns von dieser Hölle befreien...« (Ester Wajcblum).
Netzwerke weiblichen Widerstands in Auschwitz
- 11:00 **Déborah Brosteaux**
Frauen im Faschismus. Eine Relektüre von Maria Antonietta
Macciocchi
- 12:00 **Break**
- 12:30 **Esther Lehnert**
Women in the Far Right. The Dark Side of Female Anger?
- 13:30 **Lunch Break**
- 15:00 **Ute Frevert**
Rage, Honour, Shame. A Gendered History
- 16:00 **Break**
- 16:30 **Julia Boog-Kaminski**
Raging Daughters, Absorbing Mothers.
On the Representation of Female Rage in Contemporary Literature
- 17:30 **Reception**
- 18:30 **Fatma Aydemir**
Ellbogen (Roman).
Lesung und Gespräch

Friday,
4 April
2025

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- 10:00 **Julia Freytag**
Die Tochter Elektra.
Eine Figur weiblicher Wut in Literatur und Psychoanalyse
- 11:00 **Fiona Wachberger**
Fremde Wut
Weibliche Gewalt an der Schnittstelle von Wirklichkeit und Fiktion
- 12:00 Lunch Break
- 13:30 **Marlene Streeruwitz im Gespräch mit
Alexander Draxl**
Dauerzustände des Affektiven
- 14:30 End

Concept: Julia Boog-Kaminski (ifk Vienna), Alexander Draxl (Vienna)

Participants: Fatma Aydemir (Journalist, Author), Déborah Brosteaux (Centre Marc Bloch, Berlin / Université Libre de Bruxelles), Iris Därmann (Humboldt-Universität zu Berlin), Lisa Downing (University of Birmingham), Ute Frevert (Max-Planck-Institut für Bildungsforschung Berlin), Julia Freytag (Hamburg), Esther Lehnert (Alice Salomon Hochschule Berlin), Marina Rauchenbacher (Universität für Musik und darstellende Kunst Wien), Marlene Streeruwitz (Author), Paige Sweet (Manhattan Institute for Psychoanalysis), Fiona Wachberger (ifk Vienna)

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