

Fellows



Martin Trembl

IFK_Senior Fellow

Duration of fellowship

01. March 2019 bis 30. June 2019

Martin Trembl

PROJECT TITLE

Freud's Psychoanalysis as a Translation of Judaism

PROJECT DESCRIPTION

Despite Sigmund Freud's lack of religious belief, his psychoanalysis is deeply rooted in Jewish religious culture, the product of a hybrid, "Hellenistic" Judaism. Above all, his self-analysis, which is essentially inscribed in *The Interpretation of Dreams*, shows how, proceeding from an invented Egypt, an imagined Athens, and a dreamed-up Rome, Freud developed a theory in *fin-de-siècle* Vienna – a cosmopolitan city, his Jerusalem – that deeply sublimated the personal into theory. Religion, as an arsenal of symbols, played a considerable role in this work. The aim is to gain new insights into Freud's theory, but beyond that into elements for a theory of religion—one that accounts for the dialectics of secularization between disenchantment and re-enchantment of the world.

CV

Martin Treml is a senior research fellow at the Center for Literary and Cultural Research in Berlin and currently an IFK_Senior Fellow.

Publications

gem. mit Zaal Andronikashvili u. a. (Hg.), *Die Ordnung pluraler Kulturen. Figurationen europäischer Kulturgeschichte, vom Osten her gesehen*, Berlin 2014; gem. mit Sabine Flach und Pablo Schneider (Hg.), *Warburgs Denkraum. Materialien, Motive, Formen*, München 2014; gem. mit Silvia Horsch (Hg.), *Grenzgänger der Religionskulturen. Kulturwissenschaftliche Beiträge zu Gegenwart und Religion der Märtyrer*, München 2011.