

Fellows

Maureen Healy

Fulbright/IFK_Senior Fellow

Duration of fellowship

01. October 2011 bis 31. January 2012

Maureen Healy

PROJECT TITLE

Beyond the Siege: Cultural Traffic between Austrians and Turks, 1878 to the Present

PROJECT DESCRIPTION

At the IFK Maureen Healy will research cultural traffic between Austrians and Turks in the late 19th and 20th centuries. The project writes concrete historical actors (scholars, travelers, military planners, entrepreneurs, refugees) and concrete material objects (coffee, carpets, buildings) into a history that, for the modern period, has largely been overshadowed by references to the 1683 siege of Vienna. It goes beneath the recycled siege story and familiar cultural history of the *Türkenbild*—representations of Turks in art, music and literature—to reconstruct a history of daily encounter, exchange and entanglement. Topics of inquiry include a discourse of friendship between Austrians and Turks before and during World War I; Turkey as a site of refuge for exiled Austrian Jews and leftists; and conflicts over religious buildings and neighborhood identities in contemporary Austria.

CV

Maureen Healy received her PhD from the University of Chicago. She is Associate Professor of History at Lewis & Clark College in Portland, Oregon. She has held fellowships at the National Humanities Center in Research Triangle Park, NC, and the Woodrow Wilson Center in Washington, DC, and was awarded the Herbert Baxter Adams Prize from the American Historical Association. She serves as the Executive Secretary of the Society for Austrian and Habsburg History (SAHH).

Publications

(among others): 1883 Vienna in the Turkish Mirror, in: *Austrian History Yearbook* 40, April 2009, S. 101–113; with Paul Steege, Andrew Stuart Bergerson, Pamela E. Swett, *The History of Everyday Life: A Second Chapter*, in: *Journal of Modern History* 80: 2, 2008; *Vienna and the Fall of the Habsburg Empire: Total War and Everyday Life in World War I*, Cambridge, UK, New York, 2004.