

PROF.IN DR.IN KARIN HARRASSER

Foto: Violette Walkolbinger

Karin Harrasser is Professor of Cultural Studies at the University of Art and Design Linz and Vice Rector for Research there. After studying history and German language and literature, she received her doctorate in 2005 with a dissertation on the narratives of digital cultures at the University of Vienna. This was followed by a research assistant position at the Academy of Media Arts Cologne and various guest professorships in Germany and Colombia. Afterwards habilitation at the Humboldt University in Berlin on "Prostheses. Figures of wounded modernity" (published 2016 by Vorwerk 8 Berlin). In addition to her academic activities, she has been involved in various artistic-curatorial projects, e.g. at Kampnagel Hamburg, Tanzquartier Wien or with MAPA Teatro and the Colombian Truth Commission in Bogotá. Together with Elisabeth Timm she is editor-in-chief of Zeitschrift für Kulturwissenschaften. She is currently working on two publications on transatlantic linkages: A book on asymmetric cultural transfer in connection with the Jesuit mission in Bolivia and a book on the father-daughter relation of Hans and Monika Ertl as a network of symptoms of globalised contemporary history.

[Curriculum vitae incl. publications](#)