

Medien

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Living in Translation: Feminism in the Post-Communist World through the Lens of Cultural Translation

Kornelia Slavova

If “our whole life is a translation”, as Adrienne Rich suggests in her poem “Our Whole Life”, we cannot help wondering: what then is the original? Is it another text, another experience, or another reality? How is female experience constructed, deconstructed, and reconstructed when transmitted from one language/culture to another? Audio Recording of the lecture of Kornelia Slavova, 5 march, 2018