

DUST DISTRACTION // ZERSTREUUNG STAUB
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FRIDAY FEBRUARY 12TH, 2021

9.00-10.00 EST SOCIAL HOUR ON GATHER.TOWN

10.00-11.45 KEYNOTE: CALEB SMITH (Yale University), **Other Attention Economies**, Moderator: Almut Slizyk

12-13.15 PRESENTATION PANEL: COSMIC DUST, Moderator: Antonia Grousdanidou

- **Rachel Hill** (Goldsmiths, U London), "With Terrifying, Surreal Speed": The Distractions of Martian Dust in Science and Fiction
- **Phill Cabeen** (U Chicago), Defying Pop Expectations: Distraction and the Neue Deutsche Welle
- **David Shipko** (JHU), Cybernetic Distractions, Capitalist Realism, and Glitched Reality in *Cyberpunk 2077*
- **Sumantra Baral** and **Aryama Bej** (Amity U Kolkata), "... there the dance is": Revisiting War and Crisis in Akram Khan's *Dust*

13.30-14.45 PRESENTATION PANEL: TIMELY DISTRACTIONS, Moderator: Bidyum Medhi

- **Tim Schmidt** (SUNY Binghamton) From Dust till Dawn: On the Possible Role of Photography in Literature by the Example of W.G. Sebald's *Emigrants*
- **Tina Tahir** (U Michigan), The Distracted Image in W.G. Sebald's *Austerlitz*
- **Joseph Kebe-Nguema** (Sorbonne U), East-German Youth Literature Becoming Dust
- **Elisabeth Fertig** (U Michigan), Notes on Dust: Art, Vision and Memory in W.G. Sebald's "Max Aurach"

15-16.15 WORKSHOP 1, Moderator: Josh Todarello

- **Daniel Glanzner** (Otto-Friedrich U Bamberg), Dreams and Thanatos. Distraction in Life and Prose of Klaus Mann After 1933
- **Anatol Heller** (HU Berlin), „Staubwerden“: Boredom, Distraction, and Dissolution in Karl Philipp Moritz
- **Tianyi Shou** (Cornell U) Phantasmagoria on Exhibition: Cosmopolitan Imag(ing) in Walter Benjamin's Expo and Jia Zhangke's *The World*
- **Sara Walker** (U Vienna), Time and Distraction in Günther Anders' Postwar Diaries

16.30-18.15 KEYNOTE: NATALIE PHILLIPS (Michigan State University)

Distraction as Noise: Modes of Creative Cognition, Moderator: Almut Slizyk

SATURDAY FEBRUARY 13TH, 2021

9.00-10.00 EST SOCIAL HOUR ON GATHER.TOWN

10.00-11.45 KEYNOTE: MICHAEL MARDER (University of the Basque Country), **Dust Words & Worlds**, Moderator: Josh Todarello

12-13.15 PRESENTATION PANEL: GRAINY DISTRACTIONS, Moderator: Glen Gray

- **Jan Sinning** (U Kassel), Ludwig Loos, the Protagonist of Siegfried Kracauer's Novella *Die Gnade* (1913), Between Depression and Distraction
- **Vanessa Barrera** (Yale U), Metaphors on Distraction: Brakhage with Benjamin
- **Luca Arens** (Columbia U), Granular History: Kluge, Richter, *Dezember*
- **Fanti Baum** (U Frankfurt), Aesthetics of Dust and Distraction in Bertolt Brecht's *Messingkauf*

13.30-14.45 PRESENTATION PANEL: DUST OF THE PRESENT, Moderator: Luke Beller

- **Monica Preuss** (TU Dortmund), Dust, Distraction and Discourse. (De)constructing Point of Views in *Der Mann, der das Glück bringt* by Catalin Dorian Florescu (2016)
- **Aida Alagić** (U Zagreb), Postmodern Trauma in the Form of Distraction in B. Schlink's *Der Vorleser*
- **David Brehm** (Philipps U Marburg), Poetics and Politics of Distraction in Marius Goldhorn's *Park*
- **Manuela Ruckdeschel** (NYU), Jumping out of the Fighting Line: Zerstreuung and the Gap of Thinking in Hannah Arendt's Reading of Kafka

15-16.15 WORKSHOP 2, Moderator: Bradley Harmon

- **Jente Azou** (Ghent U), Photography as a Medium of Distraction in Esther Kinsky's Novel *Hain*
- **Kathleen Ibe** (U Minnesota CLA), Ash as an Agent of Distraction and Stillness in Gertrud Leutenegger's *Panischer Frühling*
- **Samranggi Roy** (Jadavpur U Kolkata), Purposeful Distraction: Analyzing the Significance of Staub and Zerstreuung in *The Alchemist* and *Brida*
- **Monica Yadav** (JNU Delhi), From Deception to Object: Dust and Theatricality

15-16.15 WORKSHOP 3, Moderator: Josh Todarello

- **Xavier Oliver** (JHU), Sighting a Kosmos in the Grass: Seeing Overlooked Likenesses Through Whitman's 'I's
- **Aritra Basu** (U Delhi), The Distracted Ego: The Infant, the Image and Identification
- **Umar Nizarudeen** (JNU Delhi) HOW ATOMS USE MUSIC: Nuclear Distractions, Dissonant Music and Documentary Making in Kerala
- **Mahmoud Farhadimahalli** (IRIB Iran), Reproducing Distraction in the Media: Marxist and Frankfurt School Approaches for Studying Iranian Audiences on Social Media and Television

16.30-17.30 SOCIAL HOUR ON GATHER.TOWN